

# Matt Ingalls

WORK LIST

<http://mattgalls.com>

## large ensemble

*Spout* chamber orchestra (2007/1999/1997/1995, variable duration)

*Concerto in mi* circular breathing clarinetist and improvising ensemble (2004, 8')

*BLOCK* chamber orchestra (2003, 30')

*commissioned with funding from the American Composer's Forum*

*A Structure To Be Performed After Three Early Feldman Pieces* chamber orchestra (2002, 15')

*for MICRO* free jazz ensemble (1996, 17')

*commissioned by the MICRO improv collective*

## small ensemble

*Kleines Stück* ob, cl, a.sax, tbn, vn, cello (2014, 9')

*Duo, Op. 2, No. 2* cello and piano (2013, 13')

*commissioned by martha & monica*

*Quadrante* ob, cl, a.sax, cello (2012, 10')

*Trio Largo* ob, cl, a.sax, tpt, and optional improvising ensemble (2010/2005, 17')

*György Variations* ob, cl, a.sax, tpt, tbn, pno (2010/2002, 10')

*N+N* ob, cl, a.sax, pno, vla, vc (2009, 10')

*Quint(et)* string quartet and percussion (2009, 15')

*commissioned by University of Wisconsin, Milwaukee's American Sounds Project*

*Zenith Portals* fl, ob, cl (2008, 8')

*Sand, Surf, and Sun* ob, cl, a.sax, tpt, tbn, pno, vn, vc (2007, 4')

*Talking Variations* picc, ob, cl, bsn, hn, tpt, pno, vn, vc (2005, 15')

*commissioned by Oakland Chamber Ensemble*

*Septandre* cl, a.sax, e.gt, tpt, tbn, vn, vc (2003, 15')

*Fences* cl, a.sx, tpt, tbn, perc, vn, vc (2001, 11')

*Marbles* any seven instruments (1995, rev. 2000, 10')

*Blueball* eight clarinets (1997, 9')

*Naked Time* clarinet choir (1996, 6')

*The Enemy Within* vc, pno, perc (1994, 12')

*An Orange Piece* soprano sax and piano (1992, 7')

*Trio* two clarinets and bass clarinet (1990, 13')

## solo instrument

*Improvisation for Solo Clarinet* (1997-present, 25')

*2 of II* (2001, 12') piano

*commissioned by Hadley McCarroll*

*Expostulations* saxophone (1995, 6')

*commissioned by Scott Rosenberg*

## with voices

*Dagger of the Mind* 24-voice mixed choir (1993, 7')

*Jacee* soprano and piano (1993, 15')

### **indeterminate / structured improvisation / experimental**

*Fences* for The Hub, a networked computer ensemble (2014, 10')

*The Evening Red: Music to a Film Performance by Konrad Steiner* (2011, 20')

*let us return to the old masters...* for reconstructed *Intonarumori* (with sfSound) (2009, 8')

*A Graphic Score* for sfSoundGroup (2007, 13')

*Tinnitus Insect Volume Knobs* for any instruments with pitches above 1kHz (2007, 20')

*Improvisation Exercises* for sfSoundGroup (2006, variable duration)

*Switches* clarinet and piano (2003, 8')

*Fences Remix* for improvising ensemble (2001, variable duration)

*y2k and y2k2* for improvising ensemble (1999, 30')

*Wake* cl, tpt, perc, vn, db (1997, 7')

*3'44"* and *Composition 1995* rip-offs (1995, 4')

*Ode to Chuck Menoche* fl, ob, cl, bcl, tbn, vla (1993, 12')

*MacBeth* collaborative musical score for theater (1993, 60')

*Persistence of Memory* fl,ob,cl,bcl,tbn,vla (1993, 15')

### **fixed media / tape music**

*Etude* stereo tape (2014, 6')

*Poem* stereo tape (2013/2011, 9')

*Sonatina* four-channel tape (2009, 9')

*commissioned by the San Francisco Tape Music Festival*

*Scherzo: Allegro Molto* stereo tape (2002, 3')

*f(Ingerling)* stereo tape (2002, 10')

*f(Art)* stereo tape (2000, 6')

*commissioned by Barely Auditable Records's "lectures, oratorios, conjecture, and invective"*

*f(Ear)->SEAMUS()*; stereo tape (1997, 10')

*commissioned by the Society for Electroacoustic Music in the United States (SEAMUS)*

*Gargoyle* computer generated tape (1995, 10')

*created to accompany choreography by Trina Eby-Frederick*

*Silent Cacophony* four-channel tape (1992, 7')

### **one or more instruments with electronics**

*Hilbert Transforms* chamber ensemble with electronics (scheduled 2015, 20')

*commissioned by sfSound with funds from SFFCM's MGP Award*

*CrusT* clarinet and tape (2014/1996, 11')

*Noise Study* (2012, 20') clarinet, tape, and live electronics

*False Awakening* chamber ensemble, electronics, and tape (2008/2007, 16')

*C+C* interactive computer music with posturing clarinetist, written in Csound (2006, 10')

*bHold* software pitch detection and sustain, written in C++ (1998, variable duration)

*LAB Experiment It#3* clarinet and electronics (1996, 12')

*f(Ear)* 7 instrumentalists and 4-ch. tape (1996, 75')

*CLAIRE* interactive virtual pianist, written in HMSL (1995, variable duration)

### **live electronics / software works**

*Easter Egg* a hidden general MIDI algorithm in commercial software, written in C++ (2009, continuous)

*LAB Experiment #4* live electronics and surround-sound diffusion (2007, 18')

*Cecil* virtual free-jazz pianist software, written in C++ (2004, continuous)

*Invalid Sync* sample-based performance instrument, written in C++ (2001/1999, variable duration)