

Matt Ingalls

WORK LIST

<http://mattgalls.com>

large ensemble

Spout chamber orchestra (2007/1999/1997/1995, variable duration)

Concerto in mi circular breathing clarinetist and improvising ensemble (2004, 8')

BLOCK chamber orchestra (2003, 30')

commissioned with funding from the American Composer's Forum

A Structure To Be Performed After Three Early Feldman Pieces chamber orchestra (2002, 15')

for MICRO free jazz ensemble (1996, 17')

commissioned by the MICRO improv collective

small ensemble

Kleines Stück ob, cl, a.sax, tbn, vn, cello (2014, 9')

Duo, Op. 2, No. 2 cello and piano (2013, 13')

commissioned by martha & monica

Quadrante ob, cl, a.sax, cello (2012, 10')

Trio Largo ob, cl, a.sax, tpt, and optional improvising ensemble (2010/2005, 17')

György Variations ob, cl, a.sax, tpt, tbn, pno (2010/2002, 10')

N+N ob, cl, a.sax, pno, vla, vc (2009, 10')

Quint(et) string quartet and percussion (2009, 15')

commissioned by University of Wisconsin, Milwaukee's American Sounds Project

Zenith Portals fl, ob, cl (2008, 8')

Sand, Surf, and Sun ob, cl, a.sax, tpt, tbn, pno, vn, vc (2007, 4')

Talking Variations picc, ob, cl, bsn, hn, tpt, pno, vn, vc (2005, 15')

commissioned by Oakland Chamber Ensemble

Septandre cl, a.sax, e.gt, tpt, tbn, vn, vc (2003, 15')

Fences cl, a.sx, tpt, tbn, perc, vn, vc (2001, 11')

Marbles any seven instruments (1995, rev. 2000, 10')

Blueball eight clarinets (1997, 9')

Naked Time clarinet choir (1996, 6')

The Enemy Within vc, pno, perc (1994, 12')

An Orange Piece soprano sax and piano (1992, 7')

Trio two clarinets and bass clarinet (1990, 13')

solo instrument

Improvisation for Solo Clarinet (1997-present, 25')

2 of II (2001, 12') piano

commissioned by Hadley McCarroll

Expostulations saxophone (1995, 6')

commissioned by Scott Rosenberg

with voices

Dagger of the Mind 24-voice mixed choir (1993, 7')

Jacee soprano and piano (1993, 15')

indeterminate / structured improvisation / experimental

Fences for The Hub, a networked computer ensemble (2014, 10')
The Evening Red: Music to a Film Performance by Konrad Steiner (2011, 20')
let us return to the old masters... for reconstructed *Intonarumori* (with sfSound) (2009, 8')
A Graphic Score for sfSoundGroup (2007, 13')
Tinnitus Insect Volume Knobs for any instruments with pitches above 1kHz (2007, 20')
Improvisation Exercises for sfSoundGroup (2006, variable duration)
Switches clarinet and piano (2003, 8')
Fences Remix for improvising ensemble (2001, variable duration)
y2k and y2k2 for improvising ensemble (1999, 30')
Wake cl, tpt, perc, vn, db (1997, 7')
3'44" and *Composition 1995* rip-offs (1995, 4')
Ode to Chuck Menoche fl, ob, cl, bcl, tbn, vla (1993, 12')
MacBeth collaborative musical score for theater (1993, 60')
Persistence of Memory fl,ob,cl,bcl,tbn,vla (1993, 15')

fixed media / tape music

Etude stereo tape (2014, 6')
Poem stereo tape (2013/2011, 9')
Sonatina four-channel tape (2009, 9')
commissioned by the San Francisco Tape Music Festival
Scherzo: Allegro Molto stereo tape (2002, 3')
f(Ingerling) stereo tape (2002, 10')
f(Art) stereo tape (2000, 6')
commissioned by Barely Auditable Records's "lectures, oratorios, conjecture, and invective"
f(Ear)->SEAMUS(); stereo tape (1997, 10')
commissioned by the Society for Electroacoustic Music in the United States (SEAMUS)
Gargoyle computer generated tape (1995, 10')
created to accompany choreography by Trina Eby-Frederick
Silent Cacophony four-channel tape (1992, 7')

one or more instruments with electronics

Hilbert Transforms chamber ensemble with electronics (scheduled 2015, 20')
commissioned by sfSound with funds from SFFCM's MGP Award
CrusT clarinet and tape (2014/1996, 11')
Noise Study (2012, 20') clarinet, tape, and live electronics
False Awakening chamber ensemble, electronics, and tape (2008/2007, 16')
C+C interactive computer music with posturing clarinetist, written in Csound (2006, 10')
bHold software pitch detection and sustain, written in C++ (1998, variable duration)
LAB Experiment It#3 clarinet and electronics (1996, 12')
f(Ear) 7 instrumentalists and 4-ch. tape (1996, 75')
CLAIRE interactive virtual pianist, written in HMSL (1995, variable duration)

live electronics / software works

Easter Egg a hidden general MIDI algorithm in commercial software, written in C++ (2009, continuous)
LAB Experiment #4 live electronics and surround-sound diffusion (2007, 18')
Cecil virtual free-jazz pianist software, written in C++ (2004, continuous)
Invalid Sync sample-based performance instrument, written in C++ (2001/1999, variable duration)